

**Fiscal Unit/Academic Org** Theatre - D0280  
**Administering College/Academic Group** Arts and Sciences  
**Co-administering College/Academic Group**  
**Semester Conversion Designation** New Program/Plan  
**Proposed Program/Plan Name** Musical Theatre  
**Type of Program/Plan** Undergraduate minor  
**Program/Plan Code Abbreviation**  
**Proposed Degree Title**

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				18	
Required credit hours offered by the unit	Minimum			6	
	Maximum			9	
Required credit hours offered outside of the unit	Minimum			9	
	Maximum			12	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### **Program Learning Goals**

- To develop skills in music, dance, and theatre pertinent to a career in musical theatre
- To undertake historical and contextual study of musical theatre

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

**Attachments**

- New minor proposal MUSICAL THEATRE.pdf: full proposal  
*(Program Proposal. Owner: Schlueter,Jennifer E)*
- Musical Theatre Minor concurrence support.pdf: Dance concurrence  
*(Support/Concurrence Letters. Owner: Schlueter,Jennifer E)*
- Musical Theatre Support.doc: Music concurrence  
*(Support/Concurrence Letters. Owner: Schlueter,Jennifer E)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Schlueter,Jennifer E	02/23/2018 02:31 PM	Submitted for Approval
Approved	Schlueter,Jennifer E	02/23/2018 02:31 PM	Unit Approval
Approved	Heysel,Garett Robert	02/23/2018 08:05 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	02/23/2018 08:05 PM	ASCCAO Approval

# New interdisciplinary undergraduate minor proposal: Musical Theatre

## Required Information

**Name of Proposed Minor:** Musical Theatre

**Proposed Implementation Date:** Fall 2018

**Academic Units Responsible for Administering:** Department of Theatre

**Contact Person:** Jennifer Schlueter, Associate Professor and Associate Chair for Curriculum, Dept of Theatre

## Rationale

*Describe the rationale/purpose of the minor*

The minor in Musical Theatre will allow OSU students with an interest in this area to undertake a focused program of study. Currently, students are scattered between Music, Dance, and Theatre with this area of interest, without programmatic guidance and support. This minor fills a tremendous need in this area. Moreover, as reported to us by Assistant Dean Garret Heysel, many students in the recruitment process are seeking such a minor. By not overtly offering such a thing, we are losing student interest in our respective programs.

*Describe how assessment data has served as an impetus for the proposal*

In a 2014 focus group session held with Department of Theatre undergraduates, the desire for a musical theatre area emerged. Anecdotally, students across majors have repeatedly contacted faculty and staff in our respective departments with queries on this same topic.

*Identify any unique characteristics or resources that make it particularly appropriate for OSU to offer the proposed minor*

Ohio State University boasts significant programs in Music, Dance, and Theatre. The School of Music sustains a strong Opera and Lyric Theatre emphasis within its Voice area. The Department of Dance possesses the Barnett Theatre, which is named for Lawrence and Isabel Barnett and features Isabel's Tony Award for her performance in the musical *Guys and Dolls*. The Department of Theatre regularly stages musicals; Off The Lake (a long-standing student organization) does as well. The Department of Theatre also sustains a strong program in Voice for performers, stressing Linklater training. The Lawrence and Lee Theatre Research Institute—part of our library's Special Collections—holds a significant collection in popular performance with a focus on musicals, including its Music and Opera Companies Collection, its Gilbert and Sullivan Collection, its Isabel Bigley Barnett Collection, Tom Eyan Collection, and its Twyla Tharp Archive, among many others. The synergy is self-evident.

*Cite the benefits for students, institution, region, or state*

Providing a legible pathway for students interested in studying Musical Theatre would be of tremendous benefit. Because we have had graduate students (like Sifiso Mazibuko, MFA 2015, who is currently performing in *Hamilton* in London, or Adrienne Oehlers, PhD 2020, who was a Rockette) and undergraduate students (like Bonnie Milligan, BA 2006, who was featured in the national tour of *Kinky Boots* and is currently starring in *Head Over Heels*) with strong interest in this area, offering a curricular component to their performance approaches would have significant benefit. Moreover, with the presence of the Theatre Research Institute and its collections, OSU would be poised to offer a Musical Theatre minor that sustains a clear historical engagement, which would set it apart from most other programs in the region and state.

## Relationship to Other Programs/Benchmarking

*Describe the current major and minor programs in the department(s) and how they relate to the proposed minor.*

### Department of Theatre

**BA:** The Department of Theatre offers a **BA in Theatre**. Designed as a liberal arts degree, the BA requires that students gain experience in theatre history and literature, practice, performance, and design, completing 121 credits in total with 43 credits in the major, 15 credits in electives, and 63 credits from the GE. Enrollment is open to any OSU student.

**Minor:** The Department of Theatre also offers a **Minor in Theatre**, which is similarly pitched for generalists. Requiring 15 credits at or above the 2000 level, it is open ended and allows students to design their own program of study to emphasize the aspects of theatre that most interest them. It is open to all OSU students. [Note: Theatre also sustains minors in Video Arts and Media Production and Analysis; however, because they do not pertain to the subject matter proposed, they are not discussed here.]

**Relation to proposed minor:** The proposed minor will require students to complete a targeted, interdisciplinary course of study that enhances their performance skills in dance and music in addition to theatre.

### Department of Dance

**BFA:** The Department of Dance offers a **BFA in Dance**. Designed as a professional program, the degree focuses on contemporary movement practice (supported by ballet and Africanist forms like traditional West African, jazz, and tap) as well as choreography, creative technologies, history, education, wellness, and research. Students complete 127 credits in total with 30 credits in movement practice in the major, 32 foundation credits in the major, 22 credits in focus credits in the major, 6 electives, and 37 credits from the GE. Enrollment is by audition.

**Minor:** The Department of Dance also offers a **Minor in Dance**. Requiring 16 credits, it is broad-based, focusing on three pillars of theoretical inquiry (includes GEs such as Dance 3401 Dance in Popular Culture as an option), creative process, and movement practice (includes studio courses such as those listed below plus others). It is open to all OSU students.

**Relation to proposed minor:** The proposed minor will require students to complete a targeted, interdisciplinary course of study that enhances their performance skills in theatre and music in addition to dance.

### School of Music

**BM:** The School of Music offers a **BM in Music Performance with Specialization in Voice**.

Designed as a professional program, the degree focuses on formal performance, as well as the use of foreign languages and diction skills in operatic singing. Students complete 133 credits in total, with 78 credits in the major, and 54-57 credits from the GE and Survey. Admission is by audition only.

**BA:** The School of Music offers a **BA in Music, Performance Concentration**. Designed as a liberal arts degree, the BA requires a broad range of courses with music. Students in this program participate in ensembles and take at least two years of private study. Students complete 121 credits in total, with 48-50 credits in the major, 7-9 in an area of concentration, 14 credits in electives, and 58-61 credits from the GE and Survey. Admission is open to all OSU students

**Minor:** The School of Music offers a **Minor in Music**. Requiring 15 credits, it is broad-based, with distributions in Musicology, Music Theory, Music Ensembles, and Applied Courses.

**Relation to proposed minor:** The proposed minor will require students to complete a targeted, interdisciplinary course of study that enhances their performance skills in dance and theatre in addition to

music. [Note: Music also sustains a minor in Music, Media, and Enterprise; however, because it does not pertain to the subject matter proposed, it is not discussed here.]

*Identify any overlaps with other programs or departments within the university. Append letters of concurrence.*

Concurrence and support have been sought from all stakeholders. See letters of support from the chairs of the Departments of Theatre and Dance, and the director of the School of Music, in Appendix A of this document.

PLEASE NOTE: As detailed on page 93 of the ASC Curriculum and Assessment Operations Manual “A student may not take a major and a minor in the same subject, unless such combination has been expressly approved by the ASC Curriculum Committee and the ASC Faculty Senate. Each minor completed must contain a minimum of 12 hours distinct from the major and/or additional minors (i.e., if a minor requires more than 12 credit hours, a student is permitted to overlap those hours beyond 12 with the major or with another minor).” **We therefore wish to request that students who major or minor in Theatre, Dance, or Music Performance be expressly approved to complete this minor if they abide by rules detailed above.**

*Indicate whether this minor or a similar minor was submitted for approval previously.*

No such minor has been submitted for approval previously.

### **Student Enrollment**

*Indicate the number of students you anticipate will take this minor and what programs they may come from.*

We anticipate 20-40 students per academic year will matriculate through this minor. Most will come from Theatre, Dance, and Music, though we expect to see students from programs like Arts Administration, Education, and Policy (AAEP), Communication, and, potentially, the College of Education and Human Ecology.

### **Curricular Requirements**

*ASC Minor Advising Sheet*

See Appendix B

*List the courses which constitute the requirements and other components of the minor. If any courses have prerequisites, please indicate so. Indicate which courses are currently offered and which will be new, changed, and withdrawn.*

**REQUIRED FOUNDATIONAL COURSES: complete 9 hours**

*Complete both courses:*

Course	Credit	Name	Fees/Prereq	Existing	New	Change
Theatre 2811	3	Craft of Acting	none	Y	N	N
Theatre 3831	3	Movement and Voice	Theatre 2811	Y	N	N

*Select one of the following courses. NOTE: the other two may be taken as Electives (see below)*

Course	Credit	Name	Fees/Prereq	Existing	New	Change
Dance 3401	3	Dance in Popular Culture	None	Y	N	N
Theatre 4821	3	Singing Actor	Theatre 3831	Y	N	N
Theatre 5771.05	3	Hist of Musical Theatre	None	Y	N	N

**ELECTIVES: complete 9 hours**

Course	Credit	Name	Fees/Prereq	Existing	New	Change
Music 2021	2	Nonmajor Theory	Passing of Theory Placement Exam, and permission of instructor	Y	N	N
Music 2216.21	2	Nonmajor Voice	\$112/credit hour fee	Y	N	N
Dance 2102	2	Contemporary II	1 yr Dance 1101 or permission of instructor	Y	N	N
Dance 2103	2	Contemporary III	1 yr Dance 2102 or permission of instructor	Y	N	N
Dance 2112	2	Ballet II	1 yr Dance 1111 or permission of instructor	Y	N	N
Dance 2113	2	Ballet III	1 yr Dance 2112 or permission of instructor	Y	N	N
Dance 2142	2	Jazz II	1 yr Dance 1141 or permission of instructor	Y	N	N
Dance 2143	2	Jazz III	1 yr Dance 2142 or permission of instructor	Y	N	N
Dance 2162	2	Tap II	1 yr Dance 1161 or permission of instructor	Y	N	N
Dance 2152	2	Hip Hop II	1 yr Dance 1151 or permission of instructor	Y	N	N
Dance 2181	2	Social Dance	none	Y	N	N
Dance 3401	3	Dance in Popular Culture	None	Y	N	N
Dance 5105	1	Contemporary Practice	permission of instructor	Y	N	N
Dance 5106	1	Contemporary Practice	permission of instructor	Y	N	N
Dance 5115	1	Ballet Practice	permission of instructor	Y	N	N
Dance 5116	1	Ballet Practice	permission of instructor	Y	N	N
Dance 5190	1	Mov't Practice: Special Topics	permission of instructor	Y	N	N
Theatre 4821	3	Singing Actor	Theatre 3831	Y	N	N
Theatre 5771.05	3	Hist of Musical Theatre	None	Y	N	N

*State the minimum number of credits required for the completion of the minor:*

18

*What existing facilities, equipment, off campus field experience, and clinical sites will be used? How will this impact other existing programs?*

Current facilities in the Departments of Dance and Theatre and the School of Music—classrooms and rehearsal halls in particular—will be utilized. Off campus field experiences—to attend touring musicals from Broadway in Columbus, as part of Theatre 5771.05—will be minimal. Impact on other existing programs will be minimal.

*For interdisciplinary minors, describe how advising will be done.*

Advising will be coordinated by the Department of Theatre, as its courses are foundational for the minor. It will be undertaken in consultation with academic advisors in Music and Dance, depending on the interests and needs of the students.

*Describe additional university resources that will be required.*

None.

## **Appendix A: Concurrences**





February 22, 2018

Dear Curriculum Committees,

The Department of Dance wholeheartedly supports the Department of Theatre's proposal of a Musical Theatre Minor. We have many students, graduated and current, who have an interest in this area. In the past, students have either resorted to proposing a Personalized Study Program with Theatre, Music, and Dance (a lengthy and frustrating process) or choosing one program as a major with the other two as minors. On rare occasions, we have been able to host a guest artist or alumni for a masterclass or have a graduate student teach a class with expertise in this area.

We see the Musical Theatre Minor as a valuable venue for students from all majors to engage in the historical study and technical skill of dance. As an interdisciplinary minor, it would also allow current students in the BFA Dance program to deepen their interest in a well-established and well-loved genre of the field. The Department of Dance specifically recommended intermediate-advanced movement practice courses for the Musical Theatre Minor in order to keep the expectations of movement practice high. The Dance Academic Program Coordinator will be pleased to advise students on Dance courses in conjunction with the Theatre Academic Program Coordinator's oversight of the entire minor.

In short, the proposal of a Musical Theatre Minor is long overdue. Dance is grateful to the Theatre for taking the lead and inviting our courses and collaboration. Thank you for your consideration of this minor and we look forward to offering it to our students. Please feel free to contact us at 614-292-7977 if you have any additional questions.

Best Regards,

David Covey, Professor  
Undergraduate Studies Committee Chair

Susan Hadley, Professor  
Department Chair

January 29, 2018

Professor Janet Parrott

Chair, Department of Theatre

Dear Professor Parrott,

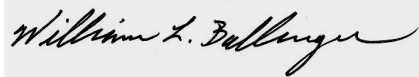
Please accept this letter as the School of Music's formal statement of support for the Theatre Department's proposed new Musical Theater minor. The proposal is indeed exciting to consider, and will create yet another potential opportunity for collaboration between our units.

In support of this curriculum, the School of Music is able to offer, with limited enrollment space, private non-major voice lessons through the course MUSIC 2216. In addition, it will be important to have available in this minor a course such as MUSIC 2021, a music theory course for non-majors. This course has a robust enrollment already, and there are basic requirements involved in order to enroll. The course requires passage of the Theory Placement Exam, demonstrating a modest music-reading background.

Courses of this nature could be added in the future, but it would require additional instructional faculty (lecturers). This would certainly be an added expense for the institution.

We look forward to the possibilities that will surely result from the implementation of this minor program.

Sincerely,



William L. Ballenger, Director

School of Music

**Appendix B:**  
**ASC Minor Advising Sheet**

**The Ohio State University**  
**Arts and Sciences**  
**Musical Theatre Minor**

Jennifer Schlueter, Associate Chair  
Department of Theatre  
1103 Drake Performance and Event Center  
Columbus, OH 43210  
614-688-3778 [schlueter.10@osu.edu](mailto:schlueter.10@osu.edu)

**Overview**

The Musical Theatre minor supports a student's training and career aspirations in the performance and history of musical theatre.

**Minor Requirements**

The minor in Musical Theatre requires 18 credit hours, with 9 credits emphasizing foundational performance skills and 9 credits in electives.

**Required foundational courses (9 credit hours)**

THEATRE 2811 Craft of Acting (3)  
THEATRE 3831 Movement and Voice (3)

*One of the following:*

- DANCE 3401 Dance in Popular Culture (3)
- THEATRE 4821 Singing Actor (3)
- THEATRE 5771.05 Hist of Musical Thea (3)

**Electives (9 credit hours)**

Some courses in this minor have prerequisites; please consult the course bulletin before enrolling.

MUSIC 2021 Nonmajor Theory (2)  
MUSIC 2216.21 Nonmajor Voice (2)  
DANCE 2102 Contemporary II (2)  
DANCE 2103 Contemporary III (2)  
DANCE 2112 Ballet II (2)  
DANCE 2113 Ballet III (2)  
DANCE 2142 Jazz II (2)  
DANCE 2143 Jazz III (2)  
DANCE 2162 Tap II (2)  
DANCE 2152 Hip Hop II (2)  
DANCE 2181 Social Dance (2)  
DANCE 3401 Dance in Popular Culture (3)  
DANCE 5105/6 Contemporary Practice (1)  
DANCE 5115/6 Ballet Practice (1)  
DANCE 5190 Movement Practice (1)  
THEATRE 4821 Singing Actor (3)  
THEATRE 5771.05 Hist of Musical Theatre (3)

**Musical Theatre Minor program guidelines**

Required for graduation No

Credit hours required Minimum of 18 credit hours. 1000 level courses shall not be counted.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE Permitted, up to 6 credit hours between the GE and the minor.

Overlap with the major Permitted, as long as 12 credit hours in the minor are distinct from their major.

Overlap amongst minors Permitted, as long as each minor completed contains 12 unique hours.

Grades required

- Min C- for a course to be listed on the minor
- Min 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Sat/Unsat may count towards the minor.

X193 credits No more than 3 credit hours

Minor approval The minor must be approved by the Department of Theatre. Please see the undergraduate advisor for approval.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor. Please see the undergraduate advisor for approval.



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